



AP Art & Design Portfolio



Create a portfolio of college-level work and submit it for evaluation (instead of taking a year-end paper-and-pencil AP Exam). There are AP Art courses.

DRAWING PORTFOLIO

- Drawing (analog or digital)
- Painting
- Printmaking
- Mixed media work

2D DESIGN PORTFOLIO

- Graphic design
- Digital imaging
- Photography
- Collage
- Fabric design
- Weaving
- Fashion design
- Illustration
- Painting
- Printmaking

3D DESIGN PORTFOLIO

- Figurative or nonfigurative sculpture
- Architectural models
- Metal work
- Ceramics
- Installation
- Performance
- Assemblage
- 3-D fabric/fiber arts

Learn more from College Board [HERE](#)

Prerequisites

- Levels 1 & 2 of either:
 - Studio
 - Digital
 - Photo
 - Ceramics

OR

- Permission of the instructor based on portfolio review

Instructional Approaches

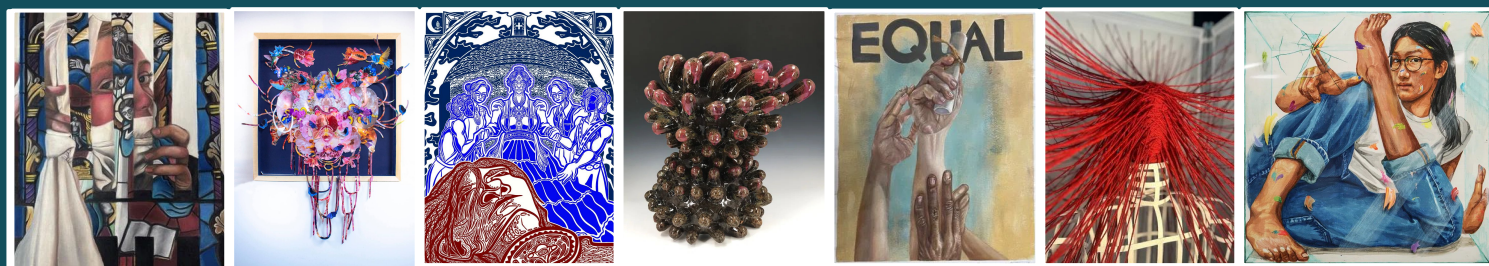
Students work independently to:

- Investigate the materials, processes, and ideas
- Make art and design
- Communicate personal ideas about works of art and design

Students are already expected to have technical skills and media knowledge. The role of the teacher is to guide and facilitate conceptual development.

[Expectations and Assessments](#)

AP Classroom Resources and Tools



Contact lemuiznieks@fcps.edu for more information

AP Art & Design

Work time Expectations

Able to follow face-paced schedule that includes completing 1 artwork every 1.5 weeks. Must be able to work on artwork at home.

Investigate Materials, Processes, and Ideas

- Reflect on and document experiences to inform your art and design work
- Explore materials, processes, and ideas in your sketchbook to use in your artwork
- Connect your work to art and design traditions
- Evaluate works of art and design

Make Art & Design

- Come up with questions to guide you in creating artworks
- Use practice, experimentation, and revision
- Choose and combine materials, processes, and ideas
- Use the elements and principles of 2-D art and design

Present Art & Design

- Explain how you used materials, processes, and ideas in your work
- Describe how the work shows your skills
- Identify the questions that guided you in creating your work
- Point out how your work shows experimentation, practice, and revision

Learn more about the portfolios from College Board:

[Course and Exam Description](#)

[Difference between Drawing, 2D Design, 3D Design Portfolios](#)

[Virtual Art Exhibit](#)

**Summative
Assessments**
70%

Artwork

**Formative
Assessments**
30%

Sketchbook &
Critiques

AP Exam

I: [Sustained
Investigation](#)

15 images
60% of score

II: [Selected Works](#)

5 artworks
40% of score



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